

## Innovative capacity assessment

tick spontaneously the answer  that best describes your organisation

	<b>A</b>	<b>B</b>	<b>C</b>
In relation to our strategic objectives our financial resources are	<input type="radio"/> <i>more than enough</i>	<input type="radio"/> <i>just enough</i>	<input type="radio"/> <i>insufficient</i>
The first aim of our idea generation process is to create	<input type="radio"/> <i>value</i>	<input type="radio"/> <i>growth</i>	<input type="radio"/> <i>technical excellence</i>
The difficult situation to select the best projects and allocate them priority resources is	<input type="radio"/> <i>rare</i>	<input type="radio"/> <i>occasional</i>	<input type="radio"/> <i>constant</i>
The alignment of our innovation projects with our organisation's strategy is	<input type="radio"/> <i>systematic</i>	<input type="radio"/> <i>somewhat lacking</i>	<input type="radio"/> <i>sporadic</i>
We prefer subjective criteria over financial criteria to allocate priorities to our projects	<input type="radio"/> <i>no</i>	<input type="radio"/> <i>often</i>	<input type="radio"/> <i>yes</i>
We have clearly defined our organisation's goals with a view towards	<input type="radio"/> <i>+ 2020</i>	<input type="radio"/> <i>+ 2010</i>	<input type="radio"/> <i>+ 2003</i>
Top management is first committed to	<input type="radio"/> <i>innovation</i>	<input type="radio"/> <i>growth</i>	<input type="radio"/> <i>productivity</i>
Our employees are ignorant of the major challenges facing the organisation	<input type="radio"/> <i>to the contrary</i>	<input type="radio"/> <i>only vaguely</i>	<input type="radio"/> <i>indeed</i>
Our attitude towards alliances with other organisations is	<input type="radio"/> <i>enthusiastic</i>	<input type="radio"/> <i>cautious</i>	<input type="radio"/> <i>reluctant</i>
Top management is currently preoccupied by	<input type="radio"/> <i>the long term</i>	<input type="radio"/> <i>the mid term</i>	<input type="radio"/> <i>year 2000</i>

*Total score*






	<b>D</b>	<b>E</b>	<b>F</b>
We have the necessary information to assess the potential of new ideas	<input type="radio"/> <i>no</i>	<input type="radio"/> <i>not sure</i>	<input type="radio"/> <i>yes</i>
We can manage several projects simultaneously	<input type="radio"/> <i>never</i>	<input type="radio"/> <i>sometimes</i>	<input type="radio"/> <i>often</i>
Our innovation projects include clear success evaluation milestones	<input type="radio"/> <i>seldom</i>	<input type="radio"/> <i>often</i>	<input type="radio"/> <i>always</i>
We allocate financial resources to each project according to quantified risk/benefits criteria	<input type="radio"/> <i>seldom</i>	<input type="radio"/> <i>often</i>	<input type="radio"/> <i>always</i>
We sunset rapidly those projects that do not reach the established performance milestones	<input type="radio"/> <i>no</i>	<input type="radio"/> <i>sometimes</i>	<input type="radio"/> <i>yes</i>
Our Customer-Marketing-Development interface does not work effectively	<input type="radio"/> <i>indeed</i>	<input type="radio"/> <i>ups and downs</i>	<input type="radio"/> <i>to the contrary</i>
The development process from a new idea to final commercialisation is	<input type="radio"/> <i>slow and chaotic</i>	<input type="radio"/> <i>effective</i>	<input type="radio"/> <i>fast and efficient</i>
Access by all employees to information technology is	<input type="radio"/> <i>limited</i>	<input type="radio"/> <i>selected</i>	<input type="radio"/> <i>unlimited</i>
Employees in-house training and education programmes are	<input type="radio"/> <i>rare</i>	<input type="radio"/> <i>in good supply</i>	<input type="radio"/> <i>integrated to the strategy</i>
Our Marketing and Development groups co-operate	<input type="radio"/> <i>badly</i>	<input type="radio"/> <i>here and there</i>	<input type="radio"/> <i>closely</i>

*Total score*

## Innovative capacity assessment

	<b>G</b>	<b>H</b>	<b>J</b>	
We master the competencies necessary for our innovation programme	<input type="radio"/> fully	<input type="radio"/> a little	<input type="radio"/> hardly	
The proportion of total sales represented by new products and services that did not exist five years ago amounts to	<input type="radio"/> + 15%	<input type="radio"/> 5 - 15%	<input type="radio"/> 0 - 5%	
Our innovative capacity is fully in line with our growth ambitions	<input type="radio"/> yes	<input type="radio"/> a little	<input type="radio"/> no	
Accountability for innovation is for	<input type="radio"/> all employees	<input type="radio"/> the innovation team	<input type="radio"/> R&D	
Our customers supply new ideas for development	<input type="radio"/> often	<input type="radio"/> sometimes	<input type="radio"/> rarely	
Our project teams work better when they are specialised by function	<input type="radio"/> to the contrary	<input type="radio"/> not sure	<input type="radio"/> indeed	
In the long run we believe that a succession of small steps will win over the revolutionary ideas	<input type="radio"/> never	<input type="radio"/> often	<input type="radio"/> always	
It is easy to stimulate ideas for new products, processes or services	<input type="radio"/> indeed	<input type="radio"/> sometimes	<input type="radio"/> not at all	
Our organisation's climate discourages new ideas	<input type="radio"/> not at all	<input type="radio"/> rather	<input type="radio"/> indeed	
We encourage and reward spontaneous initiatives	<input type="radio"/> systematically	<input type="radio"/> sometimes	<input type="radio"/> never	
<i>Total score</i>				
	<b>K</b>	<b>L</b>	<b>M</b>	
tick the response <input type="radio"/> that describes you best				
In my position I have little margin for error	<input type="radio"/> powerless	<input type="radio"/> true	<input type="radio"/> false	
I feel	<input type="radio"/> hardly	<input type="radio"/> lone star	<input type="radio"/> supported by the team	
I have the freedom to pursue my ideas	<input type="radio"/> never	<input type="radio"/> alone	<input type="radio"/> in a team	
I wonder where we will be in fifteen years	<input type="radio"/> worse	<input type="radio"/> sometimes	<input type="radio"/> often	
But, one thing is sure - it will all be	<input type="radio"/> indeed	<input type="radio"/> the same	<input type="radio"/> surprising	
and I am not keen to be in the middle of it	<input type="radio"/> indeed	<input type="radio"/> to the contrary	<input type="radio"/> to the contrary	
Small improvements bring more tangible results than great revolutionary schemes	<input type="radio"/> organised	<input type="radio"/> flexible	<input type="radio"/> curious	
the quality that describes me best is	<input type="radio"/> poor	<input type="radio"/> satisfactory	<input type="radio"/> outstanding	
The last five years my score in producing new developments was	<input type="radio"/> speed of execution	<input type="radio"/> originality	<input type="radio"/> both	
My success derives from				
<i>Total score</i>				